

**150 Years of Impressionism, 1874-2024**

with Colin Harrison, Senior Curator of European Art

24 September 2024, 3:30-4:30pm, Headley Lecture Theatre

**Suggested reading:**

*The Impressionists at First Hand* ed. Bernard Denvir (Thames & Hudson World of Art, 2023)

Ralph Skea, *Impressionism* (Thames & Hudson World of Art, 2019)

*Paris 1874: The Impressionist Moment* ed. Sylvie Patry and Anne Robbins (Paris and Washington, 2024)

Robert L. Herbert, *Impressionism: Art, Leisure, and Parisian Society* (Yale University Press, 1988/1991)

John House, *Impressionism: Paint and Politics* (Yale University Press, 2004)

*The New Painting: Impressionism 1874-1886* ed. Charles S. Moffett (Washington and San Francisco, 1986)

