

The word 'ceramics' comes from the Greek *keramikos*, meaning 'pottery'. Ceramics and ceramic art have been used widely around the world for different purposes.

Recording your thoughts...

- > How was it made/ decorated?
- > Does the pattern tell a story?
- > How has the design been influenced?
- > Who was it made for?
- > What is the purpose of the piece?
- > What techniques have been used?

Good galleries to explore:

- Gallery 40: European ceramics
- Gallery 56: Arts of the renaissance
- Gallery 20: Aegean World
- Gallery 54: Delftware
- Gallery 16: Greece



Black ware vase 'Theseus and the Minotaur'
Gallery 16: Greece (AN1918.64)



Ceramic peach & leaf brush washer
Gallery 38: China



Botanic garden plate
Gallery 35: West Meets East



Porcelain Boars head terrine
Gallery 40: European ceramics (WA.2007.1)



Plate with Turkish design, England,
1680 - 90
Gallery 35: west Meets East
(WA1963.136.16)



Birdcage Vase
Gallery 37: Japan (EA1992.114)



Arabesque tile from Turkey, 1550 - 1600
Gallery 31: Islamic Middle East (EAX3225)

Further resources

Ashmolean Education:
www.ashmolean.org/learning-resources

Ashmolean Eastern Art Online:
www.jameelcentre.ashmolean.org/